

ARTS EDUCATION BRANCH

CONTINUITY OF LEARNING: INSTRUMENTAL MUSIC

Below are video lessons being offered in our continuity of learning, arranged by grade level. Each entry in the table of contents provides information on the topic, objective, vocabulary, and teacher. Please click on the link of the desired lesson to be redirected to the video. Thank you, and enjoy!

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VIOLIN YEAR 1

	Topic	Objective	Vocabulary	Teacher	Link
Lesson #1	Posture/Position Bow Grip	Ss will learn proper posture for the instrument and bow to help create a good tone production.	Techniques	Melissa Hathorn	<u>Here</u>
Lesson #2	Instrumental Notation	Ss will learn how to identify the letters in treble clef.	Note Reading	Sam Liu	<u>Here</u>
Lesson #3	Rhythm	Ss will learn how to read quarter notes, quarter rests, eighth notes and whole note rhythms.	Rhythm Reading	Charlotte Foster	<u>Here</u>

CELLO YEAR 1

	Topic	Objective	Vocabulary	Teacher	Link
Lesson #1	Parts of the Instrument and Instrument Hold	Ss will learn the parts of the cello and how to sit with it and how to care for it.	Posture Position Identification	Garnet Basile	<u>Here</u>
Lesson #2	Tone Production, Pitch, E, F#, and G	Ss will learn left hand technique to press the D string in order to create pitches E, F#, & G, while employing good intonation and working on good tone quality.	Tone Quality	Leslie Price	<u>Here</u>

FLUTE YEAR 1

	Topic	Objective	Vocabulary	Teacher	Link
Lesson #1	Learning to Make a Sound	Ss will be able to form an embouchure to produce a sound on the flute headjoint.	Embouchure	Tony Davis	<u>Here</u>
Lesson #2	Parts of the Instrument and How to Put it Together	Ss will learn the parts of the flute, and learn how to hold it.	Posture Headjoint Keys	Cheryl Fukushima	<u>Here</u>
Lesson #3	First Flute Notes: BAG	Ss will be able to accurately play B-A-G using quarter notes to play a simple song.	Finger Positions Flute Fingering	Lindsay Greer	<u>Here</u>

CLARINET YEAR 1

	Topic	Objective	Vocabulary	Teacher	Link
Lesson #1	Mouthpiece Set Up, Naming Instrument Parts, Cleaning Instrument	Ss will be able to assemble their mouthpiece, name the parts, make a sound, and clean their instrument.	Routine	Wendy Boksenbaum	<u>Here</u>
Lesson #2	Embouchure Basic Formation and First Sounds	Ss will understand the relationship of oral muscles and teeth to the mouthpiece and reed. They will produce first tones on the mouthpiece attached to the barrel, but without full assembly on the instrument. They will play a string of long and short tones in one breath. Part of the demonstration includes using a life-sized skull with an articulated jaw.	Embouchure	Ginny Atherton	<u>Here</u>
Lesson #3	First Notes G-F with Correct Hand Position and Good Tone, First Without a Beat, Then to a Steady Beat	Ss will be able to play the first notes slowly in long tones, first without a steady beat, then with a steady beat, with good tone and breath support, breathing between notes.	Proper Tone	David Early	<u>Here</u>

TRUMPET YEAR 1

	Topic	Objective	Vocabulary	Teacher	Link
Lesson #1	Half Notes	Ss will be able to identify, count and perform half notes.	Rhythm	Steve Sydow	<u>Here</u>
Lesson #2	Mouthpiece Buzzing	Ss will be able to produce a buzzing sound on their mouthpiece.	Embouchure	Andrew Hirako	<u>Here</u>
Lesson #3	Warm Up	Ss will learn the sequence and routine of a daily warm up.	Routine	Yurie Yoshida	<u>Here</u>

TROMBONE YEAR 1

	Topic	Objective	Vocabulary	Teacher	Link
Lesson #1	1st Notes: B-Flat, C, and D	Ss will learn B-flat,C, and D notes with proper pitch, correct holding position and posture, demonstrating appropriate tone and technique.	Note Names: B-Flat, C and D Slide Position	Mark Geiger	<u>Here</u>
Lesson #2	Tonguing: Articulation	Ss will be able to use their tongue for starting the notes and separating notes. Ss will learn the feel of the action of the tongue. First, beyond the lips and teeth. Next, minimizing the action to behind the teeth. Finally, placing the tip of the tongue in its proper alignment behind the bottom teeth.	Articulation Tonguing Watermelon Seeds	Sarah Urias	<u>Here</u>